

VOICE

THE VILLAGE

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SCHOOLHOUSE RESTORATION PG 8

MENNONITE HERITAGE
IN POLAND PG 6

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Monday - Saturday: 10 a.m. - 6 p.m.
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Monday - Friday: 10 a.m. - 4 p.m.

* Outdoor buildings are closed

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Adults	\$10.00
Seniors (65 & Older)	\$8.00
Students (ages 13-22)	\$8.00
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MEMBERSHIP	
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NOW WHAT?

FROM EXECUTIVE EDITOR, BARRY DYCK

At this time of year we frequently hear the comment, "It must be pretty slow at the museum now." On one hand, that statement is correct. On October 1 we moved from being open seven days a week to being open Monday through Friday. This means working fewer hours but also entertaining fewer guests. Part of our summer work included the planning and execution of this year's major festivals, which have taken considerable time and energy. That work is now behind us.

On the other hand, there is different work to be done at this time of year. We know that 2014 is just around the corner, which means our planning for next year's events and programs now kicks into high gear. Because we will be celebrating the 50th anniversary of MHV in 2014, we need to select a theme, design graphics, plan publicity, and plan many special events and programs related to that milestone. Whether we're celebrating a noteworthy anniversary or not, this is the time of year

when we do strategic planning and budgeting. All of these are not insignificant tasks in an organization that has to work hard to make ends meet.

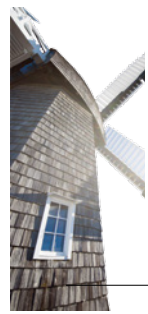
Since a number of our regular income sources have either disappeared or significantly diminished with the end of the summer season (primarily restaurant and admission revenues), we now need to nurture other sources of income. This involves strategic promotion of our Gift Shop and Rentals business, as well as active fundraising. This is also the time of year when we submit a lot of grant applications, seeking financial support from governments, foundations, and other organizations to fund our heritage projects, building restorations, and summer staff wages.

By now all our 2013 summer staff have left and that means those of us who stay all year pick up a few tasks and responsibilities that the summer staff left behind. In a way we are less busy... but not really.



Roxanna Martens

Mennonite Heritage has a new face among the staff. As of August 2013 Roxanna Martens has officially joined MHV as our Gift Shop Manager/Bookkeeper. Please give a warm welcome to Roxanna during the next Christmas months when you stop in at the MHV Gift Shop for your holiday shopping!



UPCOMING EXHIBITS

BY ROLAND SAWATZKY

THE COLLECTION: GERHARD ENS GALLERY
February - December, 2014

In 2014, the Mennonite Heritage Village celebrates its 50th Anniversary. We thought we should exhibit our collection of nearly 16,000 artifacts! I'm a firm believer in minimalism in exhibition work - a small selection of artifacts is more effective for messaging. However, rules are meant to be broken. So we're going all out, and we're going to pack our Gerhard Ens Gallery with a pile of great pieces with fascinating stories. After all, this exhibit is about collecting, and we've been doing this for 50 years. We can't fit them all, but we can sure try.

So the question is, why has this museum been collecting this stuff for so long? What's the point? Isn't collecting for the sake of collecting kind of... obsessive? Well, in a way, it isn't the museum that's been collecting, it's you! People have been coming to us for five decades, asking if we can take care of their treasures - so much of it was just too precious

to throw away. Take, for instance, the small dress of a grandmother's baby sister who died in childhood, or the 400 year-old family bible, or the 200 year-old love letter, covered in beautiful paintings of vines and animals, rescued from a garbage heap during the Communist revolution and brought to Canada. Could you throw these things away? To take care of these artifacts (and ultimately the reason museums exist at all) is important to many people. The artifacts tell important stories about our lives, individually and collectively. In that way our memories don't just exist in our heads, eventually to be forgotten, but they exist in objects that others can experience.

THE MENNONITE HERITAGE VILLAGE AT 50
Auditorium

This exhibit will explore the fifty years of the museum, with all its changes, thousands of volunteers, and hundreds of thousands of visitors. You'll be amazed at how we've grown!

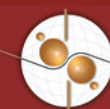
"The artifacts tell important stories about our lives, individually and collectively. In that way our memories don't just exist in our heads, eventually to be forgotten, but they exist in objects that others can experience"

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EVENTS

BY ANNE TOEWS

The arrival of fall is an opportunity to reflect on the summer and to celebrate accomplishments. This is my seventh year as Program Director at MHV. My goal is to create and deliver great and memorable experiences for visitors of all ages to our museum in keeping with our Mission Statement. Each year we as a management group decide on a theme to incorporate into our activities for the year. In 2013 the theme was Windmills: Sailing the Skies.

Four festivals were delivered in 2013 namely, Spring on the Farm, Canada Day, Pioneer Days, Fall on the Farm and Touch of Christmas yet to come in December. These festivals attracted over 11,000 visitors to MHV. In addition to pioneer demonstrations, entertainment was a big attraction. Over 20 different music groups, consisting of either individuals or bands, entertained our crowds this season. More than 900 volunteers worked hard to deliver these festival days. The organization and delivery of fundraising events was a big part of 2013. Our fourth annual joint Trac-

tor Trek with Eden Foundation was another success. After expenses were paid, the funds were split 50/50 between the two organizations.

Once again, MHV was active at Summer in the City with a Waffle Booth. When the MHV Auxiliary made the decision not to undertake this project, we as staff agreed to take it on and made it happen. Just over 900 waffles were sold in two days which meant sales were brisk. Thanks to the volunteers that helped make this a very successful event.

In September we had our second annual golf tournament. Eighty plus golfers participated. The day ended with a hog roast dinner served by the MHV Auxiliary.

Learning is at the heart of everything we do for adults and children alike. We are dedicated to ensuring that our education program is not only a fun and memorable experience, but also a learning

experience. One hundred and three schools brought around 3,800 students to MHV to participate in a variety of education programs. These included interpretive, guided tours, pioneer day camp, and winter and summer hands-on programs. The highlights of the day were, without a doubt, the horse-drawn wagon rides and buying old-fashioned candy in the General Store. Our education program was coordinated by Devon Guenther and assisted by Angela Neufeld.

Nearly 900 visitors took in the guided tours given by dedicated volunteers. After the tours were completed, many of the guests enjoyed lunch in the Livery Barn Restaurant. Bus tours from out of province or from the United States brought numerous visitors.

We would not be able to deliver any one of these events and programs without the help of our wonderful volunteers. Thank you to all the volunteers that helped make 2013 a success.



THE AUXILIARY

BY NATASHIA LAPEIRE

Many people consider the MHV Auxiliary the powerhouse behind the scenes at Mennonite Heritage Village. They are also the "Fashion Powerhouse".

While walking through the MHV Gift Shop you will come across vibrant handcrafted aprons. These are not just any aprons - these are aprons that have become fashion accessories in many kitchens! Based on the aprons featured in the Mennonite Girls Can Cook Cookbook, the ladies adapted a pattern and created a very popular item sold in the MHV Gift Shop.

Many women have been involved in sewing the 160 aprons delivered so far in 2013. Aldyth Toews has led the apron-making charge, making over 100 aprons herself since the project began two years ago. Each apron takes approximately 3 hours to make.

The team of MHV Auxiliary members work at this project together. Some choose and coordinate the fabric colors, some cut each piece and then others sew the remaining pieces together into such a beautiful finished product. Good teamwork with wonderful results! Thank you to each volunteer that has been involved in making these aprons. Not only do the aprons add great color to the MHV Gift Shop but they have also generate an income that is donated back to Mennonite Heritage Village. May the latest craze of kitchen fashion accessories continue!

MHV Auxiliary aprons can be purchased for \$29.99 plus tax at the MHV Gift Shop or ordered online with additional shipping charge through the MHV Bookstore under Cookbooks. www.mhv.ca



Aldyth Toews



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VISUAL READINGS OF HISTORY

BY JESSICA MCKAGUE



Photo: "The House of Spirits" (near Fisher Branch, MB) 2012

FORSAKEN MANITOBA: ABANDONED LIFE ON THE PRAIRIES
BY FEDERICO BUCHBINDER
May 24 – September 30, 2013

The discarded structures lean from the weight of time and neglect, no longer serving their original purpose. They, and their contents, gradually melt into the prairie. The dust has settled and there is only the wind, the wind and the stories of what once was.

Federico Buchbinder captures each scene with a deliberate eye, choosing perspective and natural light to bring out the beauty and drama of those things left behind. Immobile textures come alive, juxtaposed against the concert of colour and movement in the skies and fields.

Buchbinder's work has been showcased in art galleries, published by organizations such as the National Geographic Society, the American Museum of Natural History and the Smithsonian Magazine, and licensed to well-known international corporations.

Visit federicobuchbinder.com to view work and order prints (shipped worldwide).

"I think of my photos as visual documentation of a face of the province that is rarely seen, a face that is disappearing as abandoned rural buildings get older and collapse... I can't think of a better venue than the MHV to show these photos."

FEDERICO BUCHBINDER



WHATS HAPPENING

BY JESSICA MCKAGUE & ROLAND SAWATZKY

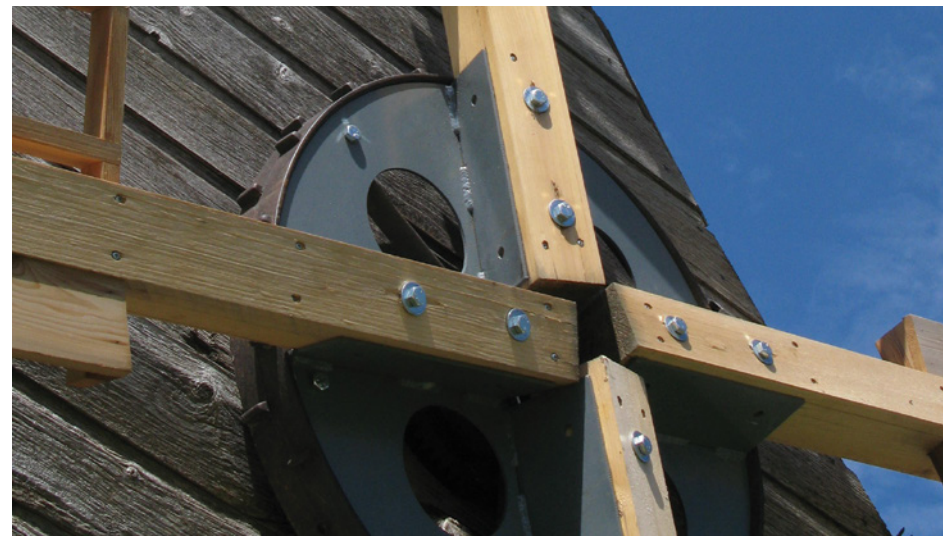


Photo: Wiebe Windmill

WIEBE WINDMILL

As part of the museum's 2013 Annual theme "Windmills: Sailing the Skies" several large-scale projects were completed, such as Jared Nickel's restoration of the museum's metal wind-powered pump. "Windmills" also provided an opportune moment to bring one of the museum's treasures out of hiding – the portable "Wiebe Windmill". For years it stood, unrecognizable without its sails, near the granary on the far side of the museum yard. This summer, it was pulled by tractor (using skids) to a prominent place on the MHV main street near the General Store. Peter Wiebe restored its sails. We left the windmill unpainted, to stay true to the original design.

There are no records of who built the windmill, but it was probably constructed by Abram B. Wiebe who homesteaded a farm 1 1/2 miles west of Steinbach, near Mitchell, MB in 1877. The windmill was used for sawing wood into boards up to 20ft long and grinding grain.

As new steam-powered mills were employed and traditional commercial milling in North America became unprofitable, many farmers built their own windmills for crushing feed, grinding grain, sawing lumber, pumping water, and generating electricity. These mills were much smaller than the traditional European style windmill, and each was customized to suit the needs of the individual farmer.



Photo: Windmill Exhibit in the Gerhard Ens Gallery

WINDMILLS: SAILING THE SKIES

This summer the Gerhard Ens Gallery featured an exhibit on windmills, the core element of our 2013 windmill theme. Based on intensive archival research and interactive features, the exhibit has something for everyone.

You could try your hand at furling and unfurling a windmill sail, move the gears on a wonderful scale model of the windmill or experience how the Selkirk pioneers ground wheat with hand-powered grinding stones.

The exhibit also features a 600 year old stone used for grinding corn by First Nations near Selkirk (loaned by The Manitoba Museum) and a restored 1950s 8-foot diameter tin windmill.



Photo: Adam Brandt

ADAM BRANDT PHOTOGRAPHY EXHIBIT

MHV Art Hall, Nov 1, 2013 - Jan 30, 2014

Adam's body of work focuses on natural light, geometry, textures, and duality. Through his travels he has realized how even the mundane can be beautiful. He attempts to adopt this natural travelling tourist perspective when at home and in comfortable spaces. Adam's queer identity helps him to understand how important it is to be aware of privilege, the structures that surround us, and systems we are apart of.

Adam grew up on a farm outside of Blumenort and currently resides in Winnipeg. He began to create art as a way to cope with mental illness. What began as a distraction and coping mechanism turned into a new way of looking at life. The simple act of stopping and observing the people and things that surrounded them began to help form an appreciation for the environments they were in and a deeper understanding of who they are. Taking pictures has become Adam's own form of prayer and meditation.



Photo: Sleeping Giant by Brendan Giesbrecht

SRSS PHOTOGRAPHY EXHIBIT

Auditorium

A new exhibit, imagined and created by the Steinbach Regional Secondary School advanced photography class, was installed in the MHV Auditorium during October. As part of our effort to engage our community and support local artists, I invited Paul Reimer's photography class to showcase their work here at the museum.

The show is planned to be "live" meaning that students will switch their previous works out for new ones periodically, creating an ever-changing exhibit. Students plan to touch on themes of "then and now" drawing attention to modern experiences, from the faces in our schools to the streets and green spaces of the Steinbach area.

WELCOME STUDENT PHOTOGRAPHERS:

Kevin Sawatzky, Hannah Friesen, Yesmeen Bouser, Emily Lepp, Bianca Ragvindin, Heather Vos, Mycaela Friesen, Jakob Heinrichs, Nathan Schroeder, Jessica Seibel, Evan Wiens, Brendan Giesbrecht, Autumn Thompson, Kelsey Wieler, Claudia Rebizent, Vivi Scarpeta, Kayla Harder, and Carina Schroeder.

The show can be viewed until January, 2014 in the Auditorium.



NEW DONATIONS: PUZZLE PIECES TO OUR HISTORY

To all of our donors - without you, this museum wouldn't be possible. Thank you!! Since the last issue of Village Voice we have received 217 donations from 28 separate donors, including such objects as a model River Steam Ship from Dan Warkentin (made by Peter A. Plett) and a collection of books from the EMC Archives.

Soviet (Russian) Passport, 1926 (2013.23.42). Donated by Judy Warkentin.

This passport belonged to Dietrich Klassen, son of Peter and Helena (Zacharias) Klassen, who lived in Osterwick, Chortitz Colony, Russia. Dietrich, along with his family, immigrated to Canada shortly after this passport was secured. Dietrich was involved with the Special Ops/Secret Service in the Russian White Army. His niece, Judy, remembers asking if he would tell her about his service, but he always refused. Dietrich's passport is on display in the permanent gallery.

www.mhv.ca



DIGITIZATION PROJECT

This summer I began photographing the MHV collection and linking each photo to its respective record on our database. We use the "Virtual Collections" program to keep track of our 15,888 artifacts including their descriptions, locations at the museum, and any information or stories told to us by their donors. Much like a library system, each artifact is given a number and using that number I can look it up in our database.

The Benefits of Digital Access for Collections:

- Can be viewed and printed by any staff person at any time of the day
- Viewers can find what they are looking for quickly, saving staff reference time
- Reduces handling and re-shelving resulting in less wear and tear of the artifacts
- Increases use of collections and facilitates learning and scholarship
- Highly useful for documentary and insurance purposes

Successful digital projects are the result of careful evaluation of collections, and the digitization of only those items that will provide the greatest benefit to the user. This is why I began with our Fraktur collection, then fine art works, and currently textiles (needlework, clothing, bedding etc.) We are selecting artifacts which are highly visual, fragile, rare, and/or valuable and therefore benefit the most from digitizing.





MENNONITE HERITAGE IN POLAND

BY ROLAND SAWATZKY

Between June 13 and 19 this summer I was invited to participate in two Mennonite history-related events in the Chelmino region of Poland. The Parks Service of Poland and the Friends of the Lower Vistula Association asked me to speak at a conference detailing the cultural history of the Vistula River Valley. I was also asked to attend and present at the Chrystkowo open-air museum "Weekend with Mennonites" festival. Mennonites began to settle in what is now Poland (part of which was known as Prussia) in the mid-1500s and lived there until 1945. Much of what is considered traditional about Russian-Mennonites has its origins in that area – including the housebarn architecture at the Mennonite Heritage Village. A number of Polish heritage groups recently engaged the local communities about historic Mennonite habitation in their country. They accessed European Union funding for creating heritage sites. My trip to Poland was directly related to these efforts.

My host was Wojceich Marchlewski, who has researched and published about Mennonite settlements in Poland. On our travels, Marchlewski took me to numerous architectural sites and cemeteries.

At the conference in Chelmino, I presented a short lecture about Mennonite landscapes in the Vistula River Valley, and the continuity in work habits, landscape and architecture that extended into settlements in Russia and Canada.



Strip Fields along the Vistula River, similar to Mennonite fields of the past.

In the open-air museum at Gruczno I saw fascine fences built with woven willow branches. These fences were built by Mennonites to obstruct sand and silt during flood periods. While nutrients would make it through with the water, most of the heavier material was kept from obliterating their fields.

"In the open-air museum at Gruczno I saw fascine fences built with woven willow branches. These fences were built by Mennonites to obstruct sand and silt during flood periods. While nutrients would make it through with the water, most of the heavier material was kept from obliterating their fields."

"We drove to the former settlement of Ellerwald. This group of former Mennonite villages, located just west of Elblag (Elbing) in the Vistula Delta, were based on low-lying "polder" fields, protected by dikes and previously drained exclusively by windmills."

I then attended "Das Wochenende mit Mennoniten" at Chrystkowo, a small village near Chelmino. This open air museum features one large Mennonite-style house built in 1770. Here I gave a Power Point presentation for the general public as part of a series about Mennonites around the world. What struck me about the house was the similarity in design of the rooms with our own housebarns at the Mennonite Heritage Village, although the Polish house was much larger.



Fascine - Fence

Another part of my trip to Poland was participation in a documentary being created by Steinbach's Laszlo Markovics for the MTS "My Manitoba" series. The topic is Mennonite windmills, based on the museum's theme for 2013. The cameraman for the documentary met with us in Poland and we spent time at the windmill at Palczewo, in northern Poland about 10 km west of Elblag. The film should be complete in November and available on MTS television.

I took a flight in a small 4-seater plane to view the landscape, in particular the "Triffen" (land strips) that Mennonites helped develop in the region and which are still used in some areas.



Exterior of Chrystowko House, 1770.

We drove to the former settlement of Ellerwald. This group of former Mennonite villages, located just west of Elblag (Elbing) in the Vistula Delta, were based on low-lying "polder" fields, protected by dikes and previously drained exclusively by windmills.



Polder Fields created by Mennonites in former Ellerwald Region.

We then visited Torun, the site of a new Mennonite open-air museum. There is now a new "Mennonite Street", where the Torun Mennonite cemetery is located and a Mennonite housebarn is being reconstructed. This structure is constructed with about 95% new materials, but it includes a number of original elements and is based entirely on the original floor plan and construction details.

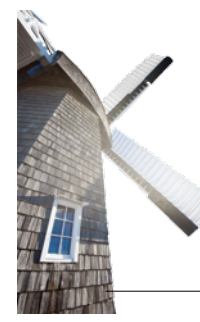


Reconstruction of Mennonite Housebarn in Torun.

I would like to thank my guide and translator, Wojceich Marchlewski, without whom this trip would simply not have been possible.



Windmill at Placzewko



THE LIVERY BARN RESTAURANT

BY NATASHIA LAPEIRE

The Livery Barn Restaurant had another successful season! It seems visitors can't get enough of the traditional Mennonite cuisine that the LBR has to offer.

The first guests arrived from France and the level of international visitors continued through the entire season. Visitors from Germany, England, Africa, Paraguay, and beyond as well as those from Canada had many positive things to say regarding the food.

Dora Penner, MHV's very own Restaurant Manager, recalls a particular set of visitors. It was early in the

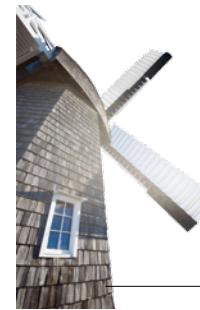
season and a group of visitors from Egypt were attending a Peace Conference in Winnipeg. In deciding what to do with some extra travel time the group put the Mennonite Heritage Village on their list.

These visitors came and experienced the story of the Russian Mennonite Immigration but also enjoyed the amazing food. They had many positive comments and really impacted Dora with their visit.

She mentions, "With visitors coming from a place with such political unrest that you see on the news

each night, it was touching to see them here at our museum and taking the time to visit."

As many can guess, the two most popular items on our menu are the vereniki and farmer sausage. Do you have a guess as to how many pieces of each were served during the 2013 season? Keep in mind: the LBR is only open from May – September. Check out page 8 for the answer!



WHO IS ON YOUR SHOPPING LIST?

BY NITA WIEBE

I happen to think our Museum is a very special place! We are privileged to be keepers of stories, artifacts and memories of the Russian Mennonites. I also happen to think our Museum Gift Shop is a very special store! And we want to be on your shopping destination list for the upcoming holiday season! And here is why:

- OUR FOCUS ON LOCAL TALENT!** Our beautiful 'Mennonite Girls Can Cook' Aprons are handmade by our Auxiliary and they have been flying off the clothesline to happy cooks and bakers around North America. They are available in a variety of colours and patterns and come in 3 sizes, S, M and L. Please pop in, email (giftshop@mhv.ca) or call (204-326-9661) for a description (\$29.99).
- OUR FOCUS ON LOCAL TALENT!** Not to be outdone, we also feature lovely aprons for children. Marti creates these smaller works of art from quality fabrics, skillfully paired and embellished with vintage embroidery and crochet. Each apron is double-sided and unique! \$22
- NO BATTERIES REQUIRED!** We love the fact that our wooden toys don't require anything but imagination to run. Simple, timeless clever toys, such as Roy Toy wooden building blocks (\$16- \$35), Jacob's Ladder (\$9.99), or a puzzle or circus animal

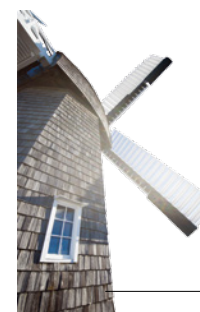


pull toy, locally made with hand polished wood (\$16- \$60) are sure to delight and fascinate.

and \$65) crafted by Blue Sky in Winkler, employing special need adults.

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THE VILLAGE FARM & FACILITY

BY JARED NICKEL

It never ceases to amaze me how time flies. They say that that is one of the effects of enjoying yourself. I guess I must be having more and more fun all the time, as this season has just gone whizzing by like some of the aircraft next door. It's hard for me to imagine my second season at MHV already coming to a close.

Nevertheless, it was a good year. With a year's experience under my belt, I was ready to hit the ground running, if only my feet would wake up after a long winter's slumber. In a way it felt like a bit of a slow start because last year I was spoiled with such a gorgeous, warm, early spring, a real blessing for the new guy. This year, spring seemed a little tardy, as there was more snow and ice to clear, at first, than grass to mow. Luckily for us, we were blessed with a few new additions to our vehicular tool box.

Enns Brothers John Deere was quite generous in supplying us with not one, but three new yard tractor

rentals along with a small snow blower for winter. We got a brand new 3520 tractor with snow blower and heated cab that made clearing the drive in winter like a Hawaiian vacation. Accompanying "big brother", were twin 1026 compact utility tractors which were augmented with mower decks, a tiller, bagger, and even a small front end loader. These tractors not only gave us the resources to mow the lawn at twice the speed, they also came in quite handy for moving benches and tables under the tent and other areas where the bigger tractor could not fit. We were also really glad to see our repair bills all but evaporate. As pleasing as shiny new things can be, equally gratifying is seeing old forgotten things be given a new lease on life, if not in their original roles, at least gaining new attention as a museum exhibit. I was happy to see two old forgotten windmills be given the spotlight in our "Windmills: Sailing the Skies" exhibit this year. I had found the pieces of our old tin barn windmill in a back shed and was asked to repair and reassemble it for display in the gallery along with

numerous other great windmill artifacts. It looked great hanging on that back wall! The second was the highlight of the exhibit, the repair and display of an old portable wind mill that was originally built only a few miles down the road toward Mitchell, likely in the 1890s. After we dragged it up toward the Village Center, it received a brand new set of sails, thanks to Peter Wiebe, who also built that really cool working model of our famous windmill.

Yes, I love seeing old things get new life and appreciation, and the 2013 season didn't disappoint. We saw the steam club's caboose come back all beautiful and rebuilt this year by Linden Reimer. Randy and Byron Goertzen came by and got the old red Penner Model "T" running. Thanks to all the volunteers who help keep things working. I look forward to seeing other things come alive next year when the museum comes out of hibernation again.





BARKFIELD SCHOOL RESTORATION

BY BARRY DYCK

The Barkfield School was built in 1919 about 10 miles southwest of Steinbach. The structure is typical of one-roomed country schools of that era. The school served the community for approximately 50 years. After being retired from its formal educational role, it was donated to Mennonite Heritage Village and today rests among the trees just west of the Windmill. Here it represents the shift from the private school system, which was predominant among Mennonites at the turn of the century, to the public school system which still largely exists today, albeit in a different structure.

This shift from private education to the public school system had a considerable impact on Mennonite life and culture. The public schools followed a provincially prescribed curriculum, flew the Union Jack flag, and had pictures of the King or Queen at the front of the classroom. The private schools had none of these. In fact, many Mennonites found this change unacceptable and moved to Mexico and Paraguay to seek a life unaffected by governments.

The Barkfield School building was recently showing signs of needing a number of repairs, including a new coat of paint on the outside. In an effort to fund this needed refurbishment, we filed a Community Places grant application. The application included the Barkfield School project, similar repairs to the Steamer Shelter, and the replacement of the roof on the Peters Barn.

Taxpayers will be happy to know that Community



Barkfield School Restoration Project Donors and MHV Staff: (Left to Right) Murray Doerksen, Douglas Doerksen, Barry Dyck, Peter Doerksen, Wilma Kroeker, Art Kroeker, Kelvin Goertzen, and Roland Sawatzky.

Places grants require a substantial investment of seed money or in-kind contributions by the community. So with some deferred capital funds donated in 2012 and in-kind donations from Peters family members, the grant application was filed.

Sadly the amount awarded was \$4,000 short of the total project cost specified in our application. This precipitated a search for individuals who personally have roots in the Barkfield area and who value the preser-

vation of the stories attached to the school building. Five individuals stepped into the gap with the needed funds, and today the building has re-caulked windows, sound siding and a beautiful fresh coat of paint. We are grateful to Kelvin Goertzen, Wilma Kroeker, Peter Doerksen, Doug Doerksen and Murray Doerksen for making it possible to complete this restoration project. All five came to inspect the work last week and expressed happiness that this building and its memories are being preserved.

we design cool stuff.

 **chezkoop**
GRAPHIC DESIGN

www.chezkoop.ca

 * Answer to question on page 7 is: 39,300 vereniki and 2,310 pieces of Farmer Sausage

Did you know?

Mennonite Heritage Village has an Endowment Fund.

Donate by:

- A Bequest in your will
- A Commemorative Gift
- Securities—Eliminate Capital Gains
- A charitable remainder trust

Contact us at:
Natashia Lapeire
204-326-9661 ext. 228
Barry Dyck
204-326-9661 ext. 222
Art Kroeker
204-489-5509



More details at: www.MHV.ca

Windmills: sailing the skies

TOUCH of CHRISTMAS

MENNONITE HERITAGE VILLAGE

Friday, December 6 ❄ Saturday, December 7 ❄ Sunday, December 8

Red Nose Christmas Show & The Living Nativity

every night @ 6:30 p.m.

5:00 - Sleigh rides and fire pit
 6:30 - Red Nose Christmas Show in auditorium followed by The Living Nativity in outdoor stable Refreshments

Bring your flashlights. Admission is Free.

Sponsor:

 "SRSS Photography" exhibit in the auditorium
 "Windmills: Sailing the Skies" exhibit in Gerhard Ens Gallery
 "Photography by Adam Brandt" in Art Hall
 Gift store open for Christmas gift ideas!



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