

Voice

THE VILLAGE

VOLUME 7 NO. 2 • JULY 2019

VOLUNTEER APPRECIATION PG 3

RUSSLÄNDER TRIBUTE EVENING PG 6

AL HAMM PHOTOGRAPHED IN THE WINDMILL



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Mennonite Heritage Village (Canada) Inc.

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* October - April
Tuesday - Saturday: 9 a.m. - 5 p.m.

* Outdoor buildings are closed

ADMISSION RATES

Adults	\$12.00
Seniors (65 & Older)	\$10.00
Students (ages 13-22)	\$10.00
Children (ages 6-12)	\$6.00
Children (ages 5 & under)	FREE

MEMBERSHIP

** Membership entitles you to vote at our annual general meeting, and gives you FREE or reduced admission to other Signature Museums in Manitoba:

Annual Individual Membership** (Season-long admission)	\$30.00
Annual Family* Membership** (Season-long admission)	\$50.00
Lifetime (Individual)	\$500.00

Commonwealth Air Training Plan Museum

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Manitoba Agricultural Museum

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New Iceland Heritage Museum

Gimli, MB

St. Boniface Museum

Winnipeg, MB

The Canadian Fossil Discovery Centre

Morden, MB

Western Canada Aviation Museum

Winnipeg, MB

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OWN YOUR STORY

BY EXECUTIVE EDITOR, GARY DYCK

One of the most vital roles parents and elders have in a society is to pass on the stories of their family and their tribe. Some cultures do this very well, but some cultures have become ashamed or apathetic about it. The problem is not a lack of good story content, but a lack of good storytellers. Michelle Obama prefaced her recent biography with the conviction that it is important for parents to help their children to know their story, "...they helped me see the value in our story, in my story, in the larger story of our country. Even when it's not pretty or perfect... Your story is what you have, what you will always have. It is something to own."

Life can change very quickly. Our status can be reduced to nothing. Family and friends pass on. Possessions get stolen or eventually rust away. All that remains is our story. Your story is what you have. No one can take it away from you, but you can

lose it if you don't take responsibility for it.

See our current Russländer (the 'Russian ones') exhibit for a vivid example of that. We all need to be part of an over-arching narrative. Knowing your story and making it known to your clan equips you and them to face overwhelming and unknown events in the future.

This year, take the time to bring your children and your grand-children to Mennonite Heritage Village Museum (MHV). Prepare a couple of anecdotes to tell them as you go, make a story of it! Make connections for them from what they see at the museum with what you know about your own family history. Stop awhile at the Russländer exhibit and get them to imagine how it would have felt to lose so much.

And before you leave, consider purchasing a few books for your



Gary Dyck

family at the bookstore to continue the (conversation) story you have to share. Our staff have many books they could recommend to you. Preserving the content of the Mennonite story and helping you be a story-teller for your family is what we at MHV live for. Story-telling is an integral role you have as a parent or a grand-parent; make it yours, so they can make it theirs.

INTRODUCING...

Please help me welcome Marilee Arthur to the MHV team, as our new Development Coordinator! She will be responsible for our fundraising, marketing, sponsorship, and promotional interests. Recently relocated from Toronto, Ontario, Marilee brings to the table many years of experience from a broad range of areas. Educated as a counselor and health and wellness professional, she understands that people are the heart of every organization and event. Marilee also worked for enVision Community Living as their fundraising and promotions coordinator and she is excited about collaborating and connecting with Steinbach's Mennonite heritage and its wonderful community.



Marilee Arthur



VOLUNTEER APPRECIATION



You Are Invited!

Honouring Our Volunteers
Tuesday, September 26, 2019
7:00 pm
MHV Auditorium

Mennonite Heritage Village



HONOURING OUR VOLUNTEERS

BY GARY DYCK



Rose Wohlgemuth

Fifty plus years of volunteersism have made MHV what it is today - a world class museum.

It took volunteers to build the Village and it takes volunteers to maintain and operate it still. The personal sacrifices and commitments made by these volunteers keeps the Russian Mennonite story alive for both local and global visitors.

Volunteers, you are MHV's everyday heroes; a special

breed of people. You bring your knowledge and expertise to the community: master gardeners, steam engineers, livestock handlers, millers, sawyers, blacksmiths, interpreters, mowers and go-fors.

We honour your efforts and contributions to this amazing community, knowing that we could not host major events without you. Visitors from around the world can experience the Russian Mennonite

story because of our partnership with such a great community of helpers. This Jean Vanier quote is for you...

“One of the marvelous things about community is that it enables us to welcome and help people in a way we couldn't as individuals. When we pool our strength and share the work and responsibility, we can welcome many people...”

Thank You!



LOOKING FOR RENTAL SPACE?

With many original historic buildings and Canada's only wind operational windmill, MHV offers numerous unique photo opportunities and special backdrops for your celebrations. We also have a variety of buildings including multipurpose and meeting rooms for corporate use.

Auditorium: The high vaulted ceiling and warm atmosphere of our Auditorium provides a beautiful backdrop for your celebration. It seats 200 people and boasts a built in sound system for all your A/V needs.

Summer Pavilion: The Summer Pavilion is a beautiful 3 season building with wooden ceilings and large overhead doors that allow for wonderful natural light and a view to our grounds.

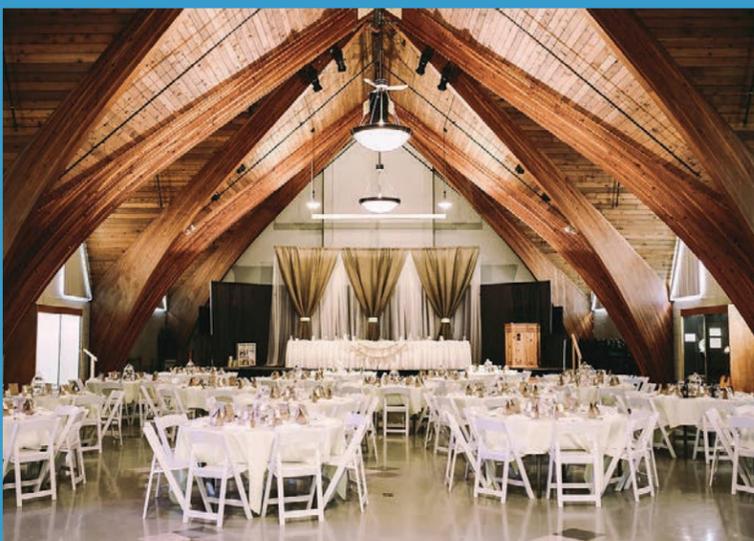
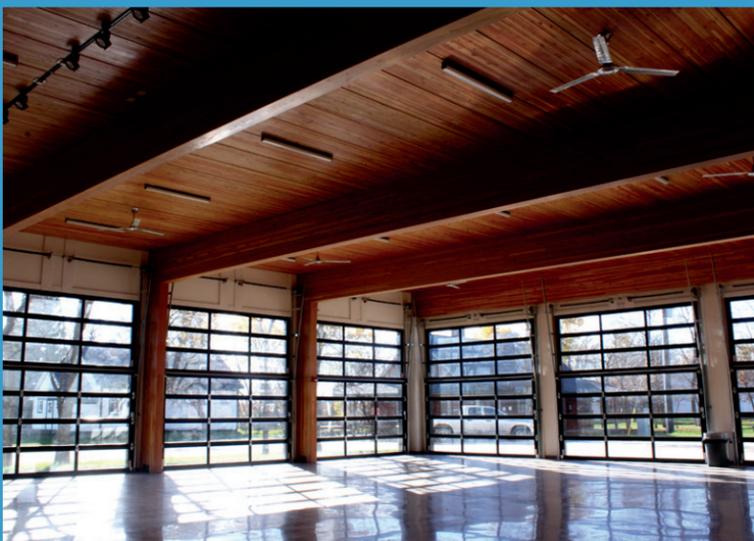
Old Colony Worship House: The Old Colony Worship House was built in 1881 and seats 180 people. Rustic timbers and simple, clean lines give it old world charm.

Lichtenau Church: The Lichtenau Church, built in 1929-1930, seats 100 guests. It's

traditional elegance and warm woods highlight its intimate atmosphere.

Corporate Rentals: MHV has its own seasonal restaurant that can cater your event. We also have excellent working relationships with local caterers.

Provided that you have the necessary permit from MLCC, alcohol may be served. We are a MLCC certified venue. We also offer coffee service, sound system and projector with screens, flip charts and full access to our grounds.



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204.326.9661**

- Auditorium seats 200 in banquet setting or 400 theatre style
- Multi-purpose room seats 40 around tables or 70 theatre style
- Classroom seats 30 around tables or 40 theatre style
- Heritage Churches seat 80 to 180



THE IMPACT OF OUR SCHOOL PROGRAM

BY RAELYN DICK

As soon as the school bus arrives at the Mennonite Heritage Village, there is a noticeable buzz of excitement. When the children enter the village, their eyes light up as they are brought back to a time they have only seen in movies, or heard about in their grandparents' stories. A school program is vital to a museum because it gives the younger generation a peek into the past that transcends the present. As the children explore the village, they begin to tie together commonalities between now and then, broadening their understanding of the world. Throughout the day, the children are invited to express their creativity and ask questions, as a tool to better understanding our community's history. Even if they are not Mennonite, stories of tenacity and resilience have deep roots, and lead children to a deeper understanding of our global, as well as local, community.

There are a variety of buildings at the museum that the children see during their visit. Exploring the Windmill teaches the children about the process of turning wheat from the field into the flour we use to bake bread. With increased urbanization, there has been a loss of knowledge regarding food origins, and

many children have formed the mindset that food simply comes from the store. Learning about the importance of the windmill to early pioneers helps the children learn about the hard work required to take food from the field to the table.

During their time at the museum, the children are also given the opportunity to visit the Private or Public School. As they write on slates and hear stories from these one-roomed schoolhouses, they can see how schools in this area have grown and changed throughout the years to become what we see today.

Children are shocked when they hear about animals such as cows and pigs living in the Semlin, and wonder what it would be like to have their house attached to a barn in the Housebarn. Interpreters in the buildings are often asked, "Do you actually live here?" as the children work to better understand this way of life. Children visibly begin to view time in a more circular lens, where the past is still relevant and an influence to our world today. This mindset is vital in bringing lessons from the past with us in the future.

Exploring the Blacksmith Shop and Print Shop is a tangible way of demonstrating how these trades have grown, and how important a role they serve in the community. The Old Colony Church teaches the children of the importance of religion for these early pioneers, and how it helped through times of hardship.

One day in June while waving goodbye to another group of children, I overheard a truly meaningful conversation. "This is the best field trip I have ever been on," a little boy proclaimed. When his teacher asked him why, he listed off all the activities he had participated in with a look of glee. "With other field trips, we didn't get to make schnetje, or go in a real windmill," he explained. Children today rarely have interactions not laced with technology and the looks of pure joy on their faces as they pet the horses or make a ring in the blacksmith shop are unlike anything I have seen in my life. The school program we offer at the museum is timeless and equips the next generation of children with past knowledge that provides a unique lens to understanding the present. These children are the future, and the stories and knowledge they discover at the museum will live through them.

"A school program is vital to a museum because it gives the younger generation a peek into the past that transcends the present."



WHATS HAPPENING

BY GLEN KLASSEN- RUSSLÄNDER TRIBUTE EVENING AT MHV, MAY 25TH

'A Es schaut bei Nacht und Tage dein holdes Bild mich an und legt mir vor die Frage, ob ich dich lassen kann.'

The painted ceiling boards of the old Lichtenauer Church at MHV reverberated with the voices of a full house of congregants as the old hymns rang out. There was a deep feeling of unity and commitment:

Mein Gott, ich bin entschieden. Auf ewig bin ich dein.
Ich kann ja ohne Frieden und ohne dich nicht sein.

The hearty singing was followed by an unprecedented ceremony of reconciliation. Believe it or not, it was between the Kanadier (1870 Mennonites) and the Russländer (1920's Mennonites) communities! I don't think anything like this has happened before. After 95 years of coexistence we finally acknowledge that there is something to confess and something to make right.

On behalf of the Kanadier, Gary Dyck, Executive Director of MHV, apologized for our attitudes of resentment toward the newcomers, who didn't seem to fully appreciate the Kanadier's sacrifice and accomplishment in taming the prairies. We misunderstood their respect for education and culture as superciliousness. Sincere regret was expressed.

Mel Letkeman, pastor of Grace Mennonite Church in Steinbach, spoke on behalf of the Russländer. They were too quick to accept the benefits of 50 years of back-breaking work by the Kanadier, and although grateful for Kanadier help at a traumatic time, tended to look down on them both culturally and spiritually.

The congregation sat in shocked silence, but when Mel and Gary shook hands and embraced, there was a great feeling of relief and



Photo Credit: Second Chance Photography

A vignette in The Russländer exhibit, depicting a Mennonite home looted by anarchists, an event experienced by many Mennonites in New Russia during the revolutionary period.

blessing. With that, Pastor Rick Neufeld led us into a traditional communion service with more singing, led by the Russländer Singers:

So nimm denn meine Hände
Und führe mich
Bis an mein selig Ende
Und ewiglich.
Ich mag allein nicht gehen,
Nicht einen Schritt;
Wo du wirst gehn und stehen,
Da nimm mich mit.

After that we were all invited to the opening ceremony of the Russländer exhibit in the Gerhard Ens Gallery. Wow! I didn't think they could top last season's antique clock exhibit, but by Menno, I think they did it.



RUSSLÄNDER TRIBUTE EVENING CONTINUED...
I've never trashed a room before!" (senior curator Andrea Dyck)

I couldn't find the famous trashed room at first but then realized that it was tucked in behind the hugely enlarged photo of Mennonites just after having crossed into freedom at the Red Gate in Riga. What a powerful image! The violated room expressed horror in a perfectly ordinary setting. Could this really happen to peaceful and self-satisfied people? Apparently, and much worse. I was glad that there was no blood on the floor. Although that would have been perfectly realistic, it would be more than we were prepared for.

The evening program included more singing by the Singers (Muss I' denn, Am Brunnen vor dem Tore, etc.) a Liar's Club game, and bacon-wrapped asparagus. With regard to the Liar's Club game, which I won, I must reassure you that I did not get the answers before-hand. It was largely luck. Doris Penner, Sid Reimer and Ernie Braun did an excellent job of imaginative lying.

Have you ever attended a banquet, complete with pork tenderloin and wine, to fix a roof? This is also unprecedented. Andrea Dyck told us how difficult it is to run a museum in the rain. Where will it leak next? Certainly not on top of Klaas Reimer's bible! Or any of the other thousands of priceless artifacts. We were also reminded that the flat roof(s) of the artifacts building are 30 years old and that the original construction was part of a very extensive fund-raising campaign at the time.

MHV pens were clicked and cheques were written as we went once more to see the Exhibit, which we had not fully appreciated because of the generous crowd.

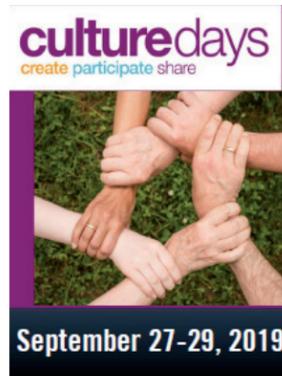
Works Cited: (June 2019) Heritage Posting



CALENDAR OF EVENTS

Mennonite Heritage Village has a wide array of events that occur throughout the calendar year. For more information on each event, please visit our website at www.mhv.ca.

August 2-5, 2019	Pioneer Days	September 26, 2019	Volunteer Appreciation
August 12-16, 2019	Pioneer Camp	September 27-29, 2019	Culture Days
September 2, 2019	Fall on the Farm	October 1, 2019	Winter Hours Begin
September 15, 2019	Open Farm Day	November 9, 2019	Christmas in the Village



GENERAL STORE

BY JO-ANN FRIESEN

The General Store, located on Main Street in the Village, currently houses a plethora of artefacts as well as fourteen local artisans who feature their unique handcrafted items for the season. Crafters interact with guests from around the globe, which truly adds a personal touch to each visitor's experience. This relationship works very well as it brings in items

for sale that MHV would otherwise not have access to, giving guests an even wider selection of unique, local merchandise. The friendly service, hearty conversation and excellent selection as well as MHV's own windmill stone ground flour and old fashioned candy continue to be very popular. I am excited to have the opportunity to be periodically sta

tioned in the store, which gives me a chance to really connect with guests. Global travellers express their appreciation for the well-kept buildings, grounds, our inclusive friendly atmosphere, and excellent traditional cuisine, as well as the great job MHV is doing to preserve the Russian Mennonite Story for future generations. Folks are very impressed.



Amber Knits Co. Amber Hiebert	Relax with Flax & Folk Heart Treasures Lorna Harms
Amish Pot Pads Adelina Wiebe	Hilda's Closet Hilda Hiebert
A Switch In Time Betty-Lou Toews	Night Owl Beading Nancy Neufeld
Embroidery Cards & Eggerly Eleonore Thiessen	K & RP Ron & Kim Polten
Wood-n-Accents Elmer & Doris Barkman	Grampa's Wormwood Ointment Valerie Epp
Through Glass Images - Silver Jewelry & Photos Gall Penner	Becky's Treasures Rebecca Kornelsen
Sweet Designs by Evy Evelyn Hamel	Ellie's Treasures Kristine Renz



THE RUSSLÄNDER

BY ANDREA DYCK AND JENNA KLASSEN

Mennonite Heritage Village's (MHV) annual exhibit, *The Russländer*, opened on May 25. This exhibit, located in the Gerhard Ens Gallery, tells the story of the over 24,000 Mennonites who fled the Soviet Union and arrived in Canada between 1923 and 1930. The exhibit explores four themes. The "Golden Age" discusses the Mennonite colonies in the Russian Empire before the Russian Revolution in 1917; "Flight," explores the reasons that led to the mass emigration during the 1920s, including trauma, violence, loss of property, disease, and famine; "Arrival," highlights the economic, legal, and political factors that enabled the *Russländer* to migrate to Canada at all, and the challenges they faced once they arrived; "Legacy" discusses how this history is remembered by the next generations, the role that objects and artefacts play in the act of remembering, and what these memories can tell us about the formation of individual and community identities.

However, this migration story of fleeing violence, economic hardship, food insecurity and famine, and disease is not particular to Mennonites. MHV was honoured to partner with Eastman Immigrant Services (EIS) to build a bridge between the past and present and between Mennonites and non-Mennonites. We worked with five participants in EIS' Adult Communications Workshop, asking them to share their own stories in the exhibit by contributing an object that spoke about their decisions to leave home and come to Canada. These objects make up the fifth theme of the exhibit, where they are displayed with the stories told by their owners.

MHV and EIS also partnered with local schools to create student-led exhibits on the broader topics of immigration, moving, and community. We partnered with Steinbach Regional Secondary School's (SRSS) Advanced Photography class, which produced thirty-one photo essays on the themes of "Moving from the Past" or "Moving into the Future," which are located in the Art Hall. The SRSS's English as an Additional Language (EAL) class contributed essays

*The "Golden Age" discusses the Mennonite colonies in the Russian Revolution in 1917; "Flight," explores the reasons that led to the mass emigration during the 1920s, including trauma, disease, and famine; "Arrival," highlights the economic, legal, and political factors that enabled the *Russländer* to migrate to Canada at all and the challenges they faced once they arrived."*

"The Tribute Fundraising Banquet was a great success, well-attended, and drew a bigger, more diverse audience for an exhibit opening than ever before."

highlighting parts of their students' immigration experience. Finally, Stoneybrook Middle School's "Lunch Club," also contributed to the exhibit.

The Lunch Club is composed of recent immigrants to Steinbach and Canadian-born students who meet together at lunch to speak English and spend time together as friends. Their exhibit explores what it means to be a "community" together, and what can be learned from exploring differences among people.

The Grand Opening of the exhibit on May 25 was paired with a fundraising campaign to raise funds for the leaking flat roof over the Village Centre. This is the museum's main building, which houses the collections storage rooms, curatorial lab and design room, Main Gallery, and Gerhard Ens Gallery, along with all its administrative offices. This past spring saw more extreme leaks after snow melt and rain than had been previously experienced, particularly in the areas that house the artefact collection and exhibit spaces. The *Russländer* exhibit played a key role in the *Russländer* Tribute Fundraising Banquet, featuring artefacts and stories from the exhibit. A special service was held in the Lichtenau Church (the first church built by the *Russländer* in Manitoba, and now preserved on MHV's grounds), a local choir led by Ed and Millie Hildebrand provided spiritual, sobering, and uplifting music, and guests were invited to view the grand opening of *The Russländer* exhibit, which was followed by the banquet. The *Russländer* Tribute Fundraising Banquet was a great success, well-attended, and drew a bigger, more diverse audience for an exhibit opening than ever before.

The *Russländer* runs until April, 2020, when we reveal our next exhibit celebrating Mennonite Central Committee's century of service at home and abroad.



Photo Credit: Jerry Grajewski, Grajewski Photograph Inc.

The Heese Dress in *The Russländer* exhibit. This dress once belonged to Maria Heese who, with her husband, had a large estate and were very wealthy prior to the Russian Revolution.



Objects lent to MHV for *The Russländer* exhibit by participants of Eastman Immigrants Services' Communications Workshop. These objects were brought to Canada by recent immigrants, and serve as reminders of the homes and people they left behind.



Service during the *Russländer* Tribute Fundraising Banquet. The service was held in the Lichtenau Church, the first church built by *Russländer* in Manitoba, now on MHV's grounds.





ADMISSIONS, VILLAGE BOOKS & GIFTS

BY JO-ANN FRIESEN

Our Main Gallery & the Gerhard Ens Gallery continue to be an extremely popular destination as visitors from around the world visit "The Russlander" exhibit. Please do drop by to see this amazing exhibit. Their immigration journey has been brought to life in a way you will not soon forget. MHV has been cited as the priority and highlight of many of our guest's Canadian tour. Visitors arrive on buses, in school groups, for weddings, birthday parties, anniversaries, meetings and more.

MHV Receptionists offer a welcoming smile; a few kind gestures as well as pertinent information which help travelers enjoy their visit at the museum. On a regular basis this impeccable team takes on a role of concierge, guiding our guests to their next destination, whether onsite or elsewhere in Manitoba. MHV is rated the number one tourist stop in Steinbach and Blue Planet's #1 stop in Manitoba. MHV is Travel Manitoba's Visitor Information Centre for the area. Time and again visitors express how fabulous and memorable their experience is and want to return in the near future with family and friends. A first time tour group of 47 Master Gardener's from Winnipeg expressed they were awe struck by our excellent facility. They will visit again.

The quality of books and giftware on our store shelves continue to draw historians,

shoppers and bookworms alike. We have an excellent selection of books from novelists, genealogists, historians, biographers, local photography enthusiasts, and cookbooks. The mandate of Village Books and Gifts is to provide readers with historically sound information, personal stories and works of fiction that reflect the journey of the Russian Mennonites. We also carry a wide selection of children's books, coffee table books, gifts and souvenirs. Village Books and Gifts is open year-round and is known as Steinbach's best kept secret. Two of the highlighted books on our shelves are the "Mosaics Canada Train" and the National bestseller, "The Russlander" by Sandra Birdsell. Stop by to get your copies today.

Our Souvenir selection continues to diversify. Village Books and Gifts has introduced our very own brand of historical gifts and toys that include local homemade pens, bonnets, Mennonite family magnet kits, quilting kits, peg dolls and more. We continue to appeal to consumers who want to purchase souvenirs or gifts that say "Steinbach" or are "Mennonite" in some way. Our "Menno Apparel" line continues to be one of our hottest sellers. Village Books & Gifts is the exclusive retailer for these t-shirts in the Southeast. We strive to find a balance in our store by carrying heritage driven items, along with travel friendly souvenirs. Mark your calendar, Village Books and Gifts

will be hosting a book launch for Liz Janzen as well as a couple of other writers on October 1, 2019 as well as our fourth Annual Christmas in the Village Christmas Market on Saturday, November 9th. We still have a few spots left, register today. To keep up to date with all that is happening at MHV, and see all upcoming event details, go to our website www.mhv.ca.

I continue to enjoy to work alongside fun, knowledgeable seasoned staff and volunteers. I believe we are being creative and resourceful as we host folks from all over the globe. Village Books and Gifts has a team that endeavors to provide excellent customer service, unique books, souvenirs, and other products for one's shopping pleasure. Stop by today.



LIVERY BARN RESTAURANT

REPRINTED WITH PERMISSION, (JUNE 2019) WINNIPEG FREE PRESS, MANITOBA TOWN & COUNTRY.

Familiar scents of farmer sausage, perogies and freshly baked desserts waft through the air as neighbours and colleagues greet one another. Intergenerational families share large tables in stable nooks. A group of tourists wearing name tags sing a blessing before their meal. They have all come to partake in a kind of Prairie soul food — hearty, comforting and nourishing, it's a traditional Russian Mennonite meal reminiscent of Oma's kitchen.

While the restaurant is open daily from May 1 through Sept. 30, Sunday's buffet is the busiest time of the week at the Livery Barn. It offers fresh buns and a variety of salads, komst borscht (a meat- and cabbage-based soup with onions, potatoes and dill), two kinds of perogy (vereniki), vegetables, meatballs, chicken and foarma worscht (farmer sausage), plus brown gravy and the stuff Mennonite dreams are made of — Schmauntfatt, a rich and savoury cream gravy. Along with main-course options, there are copious fruit salads and baked goods, including the signature rhubarb plautz, a cake-like dessert with a crust, fruit filling and crumb topping.

Cottage cheese vereniki and komst borscht are the two most popular items on the Livery Barn menu, and they are available on any given day.



Yulia Asraf is the Food Services Manager at the Livery Barn Restaurant.

"We have traditional meals we never change," explains food services manager Yulia Asraf, referring to the six main dishes on the menu. But what you might not know is that every day of the week offers something different. "The specials change every day," she says. Wednesday for example, is chef's choice, where the special might be Mexican, Israeli or Italian. On Tuesdays, the Livery Barn serves local fried pickarel.

"On Tuesdays, I have four people who drive every week from Winnipeg for my fish," Asraf says.

As she discusses the specials, a woman walks by and compliments the potato salad. "I haven't tasted this in years!" she exclaims. The Livery Barn menu features a combination of hearty meals and lighter fare, reasonably priced (\$6 to \$17 for an entree) and locally sourced. Breads and buns are baked in-house, made from whole wheat flour, which is stone ground at the museum's wind mill. Meats come from Mitchell Manitoba's Unger Meats and the vereniki from Kleefeld's Country Perogy Shop. Most of the produce comes from Pratts, especially in the early part of the season, but later in the year, the rhubarb, dill, parsley, potatoes and cabbage come fresh from the museum garden across from the barn.

"It's so nice to go and pick it in the morning and walk over to the restaurant," says Asraf.

The Livery Barn's traditional recipes have been handed down from generation to generation and most can be found in the Mennonite Heritage Village Cookbook, available in the museum gift shop. Asraf explains that 'traditional' doesn't have to mean old-fashioned.

"If somebody is concerned about not coming here because of their special requirements they should come try it because we have dairy-free, gluten-free, vegetarian and vegan meals."



FUNDRAISING AT MHV!

BY MARILEE ARTHUR

Every ticket purchased puts another shingle on the roof

WIN A TRIP

Choose One of 5 Great Locations

AND HELP US REPLACE THE VILLAGE CENTRE ROOF

One Winner · Draw is December 7, 2019

TUSCANY

- 2-Night stay at the Hotel Ponte Sisto in Rome.
- 5-Night stay at the Renaissance Tuscany Il Ciocco Resort & Spa.
- Daily breakfast for 2
- Lunch, wine cellar and olive oil mill tour and tasting for 2 at Fattoria Colleverde (Lucca).
- Round-trip airfare for 2 from Canada to Rome, Italy.

Valued at \$11,142

COSTA RICA
Valued at \$7,150

- Round-trip airfare for 2 from Canada to San Jose, Costa Rica.
- 5-Night stay at your choice of Marriott Resorts in Costa Rica.
- Daily breakfast for 2

BROADWAY NEW YORK
Valued at \$7,382

- Round-trip airfare for 2 from Canada to New York.
- 2 tickets to 2 Broadway shows of your choice.
- 3-Night weekend stay at the Hyatt, Hilton, or Marriott.

NEW ORLEANS
Valued at \$6,349

- Round-trip airfare for 2 from Canada to New Orleans, LA.
- Admission for 2 to the Preservation Hall of Jazz.
- 3-course dinner for 2 at Commander's Palace Restaurant.
- 3-Night stay at the Hyatt, Hilton, or Marriott.

WALT DISNEY WORLD
Valued at \$10,238

- Round-trip airfare for 4 from Canada to Orlando, Florida.
- \$1,100 in Disney gift cards redeemable toward admission, food, or souvenirs.
- 4-Night stay at the Hyatt Regency Grand Cypress.

Draw will be held at 12:00 pm on December 7, 2019 at Mennonite Heritage Village, 231 PTH 12 North, Steinbach, MB. Every ticket holder has the right to witness the draw. If you are staff and board members or members of their households, you may not be entered into the draw. The winner will be contacted via the phone number or email address provided on the ticket. Trip must be booked by December 7, 2020. Must be 18+ to claim prize. License # LGA 1984-RF-30829

Tickets are \$10 each or 3 for \$20

Tickets can be purchased by calling 204-326-9661 or online at mhv.ca

The Mennonite Heritage Village Canada is the home of more than 16,000 exhibits and artifacts. Our roof has been leaking and we are seeking support from the local community and interested parties from afar. We are once again hosting a raffle but the proceeds from this year's ticket sales will help us repair our roof. We are within \$29,000 of paying off the cost of this roof. One lucky individual will win the opportunity to travel to one of five beautiful destinations; Broadway-New York, Tuscany, New Orleans, Walt Disney, and Cost Rica.

We will draw our winner at 12 pm on December 7, 2019 at the Village. Tickets are \$10 for one ticket or \$20 for three tickets. Get your tickets in person at Mennonite Heritage Village, by calling (204) 326-9661 or purchase online at www.mhv.ca. We wish everyone great luck and thank you in advance for supporting and protecting our village centre by helping to replace the roof.

LIVERY BARN RESTAURANT

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The Livery Barn is a popular destination on special occasions throughout the summer months, including a Father's Day buffet, which is twice the size of the regular Sunday buffet, Canada Day and during Steinbach's Pioneer Days in August.

The restaurant can also provide catering for special events held in the museum's new summer pavilion, auditorium or meeting rooms. The museum entry fee is waived for those who just come for the food. However, if the meal whets your appetite to learn more about the culture and history of Manitoba's Mennonites, kindly pay on your way out.

Upon reflecting on what she'd like people to know about the Livery Barn, Asraf cites an old saying that's frequently applied to Steinbach attractions. "It's worth the trip. It really is."



Yulia Asraf, out in the garden selecting fresh produce to be used in the Livery Barn Restaurant.

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